

SA

Save Everglades - River of Grass

All Voices with Flute, Piano and Bass

Kristen Farquhar

Arranged by Jeff Lowden

Gently Flowing ♩=68

Voices

Flute

Piano

Electric Bass

mp Ev-er-glades, ev-er light,

mp Ev-er-glades, ev-er light,

mp

shin - ing on blue and green and life in the Ev-er - glades.

mf

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9 10 11

Your way's a rhy - thm of wind and fire, earth and sea and rain fal - ling from the

Your way's a rhy - thm of wind and fire, earth and sea and rain fal - ling from the

mp

12 13 14 15

sky, wash - ing through saw - gras - ses to the sea. *mf* O - kee -

sky, wash - ing through saw - gras - ses to the sea. *mf* O - kee -

cresc.

unison

16 3 3 17 3 18 19

cho - bee, — Mah - ya - i - mi, — old Mus - co - gee, Mic - co - su - kee In - di - an, I know you. — You knew the

cho - bee, — Mah - ya - i mi, — old Mus - co - gee, Mic - co - su - kee In - di - an, I know you. — You knew the

16 17 18 19

mf

16 17 18 19

mf

20 21 22 23 *poco rall.*

Ev - er glades of old. — You kept her pure and fresh and free. —

Ev - er - glades of old. — You kept her pure and fresh and free. —

20 21 22 23

mf

20 21 22 23

20 21 22 23

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24 *a tempo* 25 26 27

All voices unison

mp Rock of time stone of lime.

mp Rock of time stone of lime.

28 29 30 31

Bones of the sea be-neath the ground, stay safe and sound. Spark-ling low, — the wa-ters flow

32 33 34

slip-ping from rock, her spir - it goes re-new-ing all the land.

slip-ping from rock, her spir - it goes re-new-ing all the land

mp

32 33 34

32 33 34

32 33 34

35 36 37 38

Ri - ver of Grass, the source of life. Pa-hey - o - kee, old O-co - nee, Si-ma-

Ri - ver of Grass, the source of life. Pa-hey - o - kee, old O-co - nee, Si-ma-

cresc.

mf

mf

35 36 37 38

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39 40 41 42

nó - li, — Mic-co-su - kee In - di - an, I hear you. — You knew the Ev - er-glades of old, when

nó - li, — Mic-co-su - kee In - di - an, I hear you. — You knew the Ev - er-glades of old, when

39 40 41 42

mf

39 40 41 42

39 40 41 42

43 44 45 46 47

pan-ther and the stork were strong. So why can't we with all our know-ledge keep this wild land a-

pan-ther and the stork were strong. So why can't we with all our know-ledge keep this wild land a-

43 44 45 46 47

43 44 45 46 47

43 44 45 46 47

48 live? 49 50 51 *mf* 52
Ev - er - glades, ev - er sweet, ev - er
live? Ev - er - glades, ev - er sweet, ev - er

48 49 50 51 52
mf

48 49 50 51 52
mf

48 49 50 51 52
mf

53 green. We must do some-thing 54 55 Ev - er - glades, 56 ev - er sweet, —
green. We must do some - thing for — Ev - er - glades to ev - er live — ev - er -

53 54 55 56
mf

53 54 55 56

53 54 55 56

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57 ev-er-green. We'll keep your spir-it some-how. We'll give you strength from some-where. Riv-er of Grass, source of

58 We'll keep your spir-it some-how. We'll give you strength from some-where. Riv-er of Grass, source of

59 We'll keep your spir-it some-how. We'll give you strength from some-where. Riv-er of Grass, source of

60 Riv-er of Grass, source of

more, We'll keep your spir-it some-how. We'll give you strength from some-where. Riv-er of Grass, source of

57

58

59

60

f

57

58

59

60

f

57

58

59

60

f

61 *rall.* life. Ev-er - glades, ev-er-

62

63 *a tempo* *p*

64

pp 0o

61

62

63

64

pp

61

62

63

64

p

61

62

63 *8va*

64

p

Musical score for measures 65-67. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line includes the lyrics "light, ev - er - more." with a fermata over the phrase. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand and a sustained bass line in the left hand. Measure numbers 65, 66, and 67 are indicated above the staves.

Musical score for measures 68-70. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line includes the lyrics "if you wish" with a fermata over the phrase. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand and a sustained bass line in the left hand. Measure numbers 68, 69, and 70 are indicated above the staves. The piece concludes with a piano (*p*) dynamic marking.

Flute

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1 2 3 4 7 8 9 10 11

mf *mp*

12 13 14 15 16 6

cresc.

22 23 24 25 26 27 6

mf *poco rall.* *a tempo*

33 34 35 36 37

mp *cresc.*

38 41 42 43 44 45 49

mf *mf*

50 51 52 55 56 57 58

mf *f*

59 60 62 63 64 65

a tempo *pp*

66 67 68 69 70

8vb if you wish

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1 2 3 4 5 6 7 8 9 10 11

mp

12 13 14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27 28 29 30

poco rall. *a tempo*

mp

31 32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

rall. *a tempo*

f *p*

65 66 67 68 69 70

p

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1 2 3 4 7 8 9 10 11

mf *mp*

12 13 14 15 16 6

cresc.

22 23 24 25 26 27 6

mf *poco rall.* *a tempo*

33 34 35 36 37

mp *cresc.*

38 41 42 43 44 45 49

mf *mf*

50 51 52 55 56 57 58

mf *f*

59 60 62 63 64 65

a tempo *pp*

66 67 68 69 70

8vb if you wish