

SATB

# Save Everglades - River of Grass

All Voices with Flute, Piano and Bass

Kristen Farquhar

Arranged by Jeff Lowden

**Gently Flowing** ♩=68

S&A

T&B

Flute

Piano

Electric Bass

*mp*

S&A unison

*mp* Ev - er - glades,

4

5

6

ev - er light, shin - ing on blue and green and life in the Ev - er -

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7 8 9 10

glades. \_\_\_\_\_

Your way's a rhy-thm of wind and fire, earth and sea and

Your way's a rhy-thm of wind and fire, earth and sea and

*mf*

11 12 13

rain fal - ling from the sky, wash - ing through saw -

rain fal - ling from the sky, wash - ing through saw -

*mp* *cresc.*

14 15 16 17

gras - ses to the sea. *mf* O-kee - cho-bee, Mah-ya-i-mi, old Mus - co-gee, Mic-co-su - kee

gras - ses to the sea. *mf* O-kee - cho-bee, Mah-ya-i-mi, old Mus - co-gee, Mic-co-su - kee

14 15 16 17

*mf*

18 19 20 21

In-di-an, I know you. \_\_\_\_\_ You knew the Ev - er-glades of old. \_\_\_\_\_ You kept her pure and fresh and

In-di-an, I know you. \_\_\_\_\_ You knew the Ev - er glades of old. \_\_\_\_\_ You kept her pure and fresh and

18 19 20 21

*mf*

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22 23 *poco rall.* 24 *a tempo* 25

22 23 24 25

*mf*

22 23 24 25

*mp*

22 23 24 *mp* 25

*mp*

26 T&B unison 27 28 29

*mp*

Rock of time stone of lime. Bones of the sea be-neath the ground, stay safe and

26 27 28 29

26 27 28 29

26 27 28 29

30 Spark-ling low, — the wa - ters flow slip - ping from rock, her spir - it

30 sound. Spark-ling low, — the wa - ters flow slip - ping from rock, her spir - it

30 31 32

33 goes re - new - ing all the land. Ri - ver of

33 goes re - new - ing all the land. Ri - ver of

*mp* *cresc.*

33 34 35

36 37 38 39

Grass, the source of life. Pa-hey - o-kee, old O-co-nee, Si-ma nó-li, \_\_\_ Mic-co-su - kee

Grass, the source of life. Pa-hey - o-kee, old O-co-nee, Si-ma nó-li, \_\_\_ Mic-co-su - kee

36 37 38 39

*mf*

40 41 42 43

In-di-an, I hear you. You knew the Ev - er-glades of old, when pan-ther and the stork were

In-di-an, I hear you. You knew the Ev - er-glades of old, when pan-ther and the stork were

40 41 42 43

*mf*

44 45 46 47 48

strong. So why can't we with all our know-ledge keep this wild land a - live? \_\_\_\_\_

strong. So why can't we with all our know-ledge keep this wild land a - live?

Detailed description: This system contains the first vocal line and piano accompaniment for measures 44-48. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a bass clef. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff.

44 45 46 47 48

Detailed description: This system contains the piano accompaniment for measures 44-48. It includes a grand staff with treble and bass clefs. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff.

49 50 51 52

*mf* Ev - er - glades, ev - er sweet, ev - er

*mf* Ev - er - glades, ev - er sweet, ev - er

Detailed description: This system contains the vocal line and piano accompaniment for measures 49-52. The vocal line has lyrics and a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

49 50 51 52

*mf*

Detailed description: This system contains the piano accompaniment for measures 49-52. It includes a grand staff with treble and bass clefs. A dynamic marking of *mf* is present. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

49 50 51 52

*mf*

Detailed description: This system contains the piano accompaniment for measures 49-52. It includes a grand staff with treble and bass clefs. A dynamic marking of *mf* is present. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

49 50 51 52

*mf*

Detailed description: This system contains the piano accompaniment for measures 49-52. It includes a grand staff with treble and bass clefs. A dynamic marking of *mf* is present. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

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53 unis. 54 Altos 55 Sopranos 56

green. We must do some-thing for — Ev-er-glades Ev-er-glades, to ev-er live — ev-er sweet, — ev-er-

unis. Basses Tenors

green. We must do some-thing for — Ev-er-glades Ev-er-glades, to ev-er live — ev-er sweet, — ev-er-

53 54 55 56

*mf*

57 S&A unison 58 59

more, ev-er-green. *f* We'll keep your spir - it some - how. We'll give you strength from some - where.

T&B unison

more, ev-er-green. *f* We'll keep your spir - it some - how. We'll give you strength from some - where.

57 58 59

*f*



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*a tempo* 9

60 *3* Riv - er of Grass source of Life. *61* Altos div. *rall.* *62* *p* Ev - er -

60 *3* Riv - er of Grass source of Life. *61* *62*

60 *61* *62* *p*

60 *61* *62*

63 *pp* glades, *64* ev - er -

63 *pp* *64*

63 *64*

63 *8va* *64* *p*

65 light, 66 67 ev - er - more.

Musical notation for the first system, measures 65-67. The vocal line consists of triplets of eighth notes. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

65 66 67

Musical notation for the second system, measures 65-67. The vocal line continues with triplets of eighth notes.

65 66 67

Musical notation for the third system, measures 65-67. The piano accompaniment continues with chords and sustained notes.

65 66 67

Musical notation for the fourth system, measures 65-67. The bass line consists of sustained notes.

68 69 70

Musical notation for the fifth system, measures 68-70. The vocal line features triplets of eighth notes. The piano accompaniment has sustained chords.

68 69 70 *8<sup>vb</sup> if you wish*

Musical notation for the sixth system, measures 68-70. The vocal line continues with triplets. A dynamic marking of *8<sup>vb</sup>* is present with the instruction "if you wish".

68 69 70 loco

Musical notation for the seventh system, measures 68-70. The piano accompaniment features chords and a "loco" marking.

68 69 70 *p*

Musical notation for the eighth system, measures 68-70. The bass line continues with sustained notes. A dynamic marking of *p* is at the bottom right.

Flute

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1 2 3 4 7 8 9 10 11

*mf* *mp*

12 13 14 15 16 6

*cresc.*

22 23 24 25 26 27 6

*mf* *poco rall.* *a tempo*

33 34 35 36 37

*mp* *cresc.*

38 39 40 41 42 43 44 45 46 47 48 49

*mf* *mf*

50 51 52 53 54 55 56 57 58

*mf* *f*

59 60 61 62 63 64 65

*a tempo* *pp*

66 67 68 69 70

*8<sup>vb</sup> if you wish*

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1 2 3 4 5 6 7 8 9 10 11

*mp*

12 13 14 15 16 17 18 19 20

*mf*

21 22 23 24 25 26 27 28 29 30

*poco rall.* *a tempo*

*mp*

31 32 33 34 35 36 37 38 39

*mf*

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

*mf*

58 59 60 61 62 63 64

*rall.* *a tempo*

*f* *p*

65 66 67 68 69 70

*p*