

Save Everglades - River of Grass

All Voices with Flute, Piano and Bass

Kristen Farquhar
Arranged by Jeff Lowden

Gently Flowing $\text{♩} = 68$

1 2 3 4

Soprano 1

Soprano 2

Alto

mp Ev - er - glades, ev - er light,

Flute

Piano

mp

Electric Bass

mp

5 6 7 8

SSA unison

shin - ing on blue and green and life in the Ev - er - glades.

mf

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9 10 11

Your way's a rhy - thm of wind and fire, earth and sea and rain fal - ling from the

Your way's a rhy - thm of wind and fire, earth and sea and rain fal - ling from the

9 10 11

mp

9 10 11

12 13 14 15

sky, wash - ing through saw - gras - ses to the sea. *mf* O - kee -

sky, wash - ing through saw - gras - ses to the sea. *mf* O - kee -

12 13 14 15

cresc.

12 13 14 15

12 13 14 15

12 13 14 15

16 SSA unison

cho - bee, Mah - ya - i - mi, old Mus - co - gee, Mic - co - su - kee In - di - an, I know

mf

19 Sopranos unison

you. You knew the Ev - er - glades of old. You kept her pure and fresh and free.

Altos

you. You knew the Ev - er - glades of old. You kept her pure and fresh and free.

mf

poco rall.

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4

24 *a tempo* 25 26 SSA unison 27
mp Rock of time stone of lime.

28 29 30 31
Bones of the sea be-neath the ground, stay safe and sound. Spark-ling low, — the wa-ters flow

32 33 34 35
slip-ping from rock, her spir-it goes re-new-ing all the land. Ri-ver of

slip-ping from rock, her spir-it goes re-new-ing all the land. Ri-ver of

mp *cresc.*

36 37 38 39

Grass, the source of life. *mf* Pa-hey - o - kee, — old O-co - nee, — Si-ma nó - li, — Mic-co-su - kee

Grass, the source of life. *mf* Pa-hey - o - kee, — old O-co - nee, — Si-ma - nó - li, — Mic-co-su - kee

36 37 38 39

mf

40 41 42 43 44

In-di-an, I hear you. — You knew the Ev - er-glades of old, when pan-ther and the stork were strong. So

In-di-an, I hear you. — You knew the Ev - er-glades of old, when pan-ther and the stork were strong. So

40 41 42 43 44

mf

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45 46 47 48 49

why can't we with all our know-ledge keep this wild land a live?

45 46 47 48 49

why can't we with all our know-ledge keep this wild land a live?

mf

45 46 47 48 49

45 46 47 48 49

50 51 Sopranos unison 52 53

mf Ev-er-glades, ev-er sweet, ev-er green. We

50 51 52 53

50 51 52 53

50 51 52 53

54 *Soprano 2* 55 *Soprano 1* 56

must do some-thing for Ev - er-glades Ev - er - glades, to ev - er live ev - er sweet, ev - er -

must do some - thing for Ev - er-glades to ev - er live ev - er -

54 55 56

mf

Detailed description: This block contains the musical score for measures 54 to 56. It features two vocal staves: Soprano 2 (top) and Soprano 1 (middle). The lyrics are: "must do some-thing for Ev - er-glades Ev - er - glades, to ev - er live ev - er sweet, ev - er -" for Soprano 2 and "must do some - thing for Ev - er-glades to ev - er live ev - er -" for Soprano 1. Below the vocal staves is a piano accompaniment section with two staves (treble and bass clef). The piano part includes a dynamic marking of *mf* (mezzo-forte) and measure numbers 54, 55, and 56.

57 *Sopranos unison* 58 59

more, ev - er-green. We'll keep your spir - it some - how. We'll give you strength from some - where.

more, We'll keep your spir - it some - how. We'll give you strength from some - where.

57 58 59

f

Detailed description: This block contains the musical score for measures 57 to 59. It features a vocal staff for "Sopranos unison" (top) and a piano accompaniment section with two staves (treble and bass clef). The lyrics are: "more, ev - er-green. We'll keep your spir - it some - how. We'll give you strength from some - where." for the vocal line and "more, We'll keep your spir - it some - how. We'll give you strength from some - where." for the piano part. The piano part includes a dynamic marking of *f* (forte) and measure numbers 57, 58, and 59.

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more.

Oo

8^{vb} if you wish

loco

p

The musical score is arranged in four systems. The first system shows a vocal line with a long note and the instruction 'more.', and a guitar line with a triplet of eighth notes. The second system continues the vocal line with a triplet and the instruction '8^{vb} if you wish'. The third system shows the piano accompaniment with chords and a 'loco' instruction. The fourth system shows the bass line with a long note and a dynamic marking of *p*.

Flute

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1 2 3 4 7 8 9 10 11

mf *mp*

12 13 14 15 16 6

cresc.

22 23 24 25 26 27 6

mf *poco rall.* *a tempo*

33 34 35 36 37

mp *cresc.*

38 41 42 43 44 45 4 49

mf *mf*

50 51 52 3 55 56 57 58

mf *f*

59 60 2 62 63 64 65

a tempo *pp*

66 67 68 69 70

8vb if you wish

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1 2 3 4 5 6 7 8 9 10 11

mp

12 13 14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27 28 29 30

poco rall. a tempo
mp

31 32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

f *rall. a tempo* *8va* *p*

65 66 67 68 69 70

p

Flute

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1 2 3 4 7 8 9 10 11

mf *mp*

12 13 14 15 16 6

cresc.

22 23 24 25 26 27 6

mf *poco rall.* *a tempo*

33 34 35 36 37

mp *cresc.*

38 41 42 43 44 45 4 49

mf *mf*

50 51 52 3 55 56 57 58

mf *f*

59 60 2 62 63 64 65

a tempo *pp*

66 67 68 69 70

8vb if you wish